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Music Department.

To DUPONT POST. G. A. R.

DUPONT POLKA.

For BANJO by

THOS. J. ARMSTRONG.

(10 cts.)

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The first part of the polka consists of five staves of music in G major (one sharp) and 2/4 time. The first staff contains the initial melody. The second staff continues the melody with a first ending bracketed and marked '1.'. The third staff begins with a second ending bracketed and marked '2.', followed by a 7-measure rest labeled '7 Bar.' and then a series of triplets and a 5-measure rest marked '5*'. The fourth staff continues with more triplets and a first ending bracketed and marked '1.', followed by a second ending bracketed and marked '2.'. The fifth staff concludes the first part with a 'Fine.' marking.

TRIO.

The Trio section consists of five staves of music. The first staff begins with a forte 'f' dynamic and a piano 'p' dynamic marking, followed by a 4-measure rest. The second staff continues with a first ending bracketed and marked '1.', followed by a second ending bracketed and marked '2.'. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the Trio section with a first ending bracketed and marked '1.', followed by a second ending bracketed and marked '2.', and ends with a double sharp key signature change to A major.